CELEBRATING MUSIC AT MAYO
FEATURING LEWIS LIPNICK AND FRIENDS: A REPRISE

THURSDAY, AUGUST 16, 2018
7:00 PM – Landow Atrium, Gonda Building

This free concert is open to Mayo Clinic staff, patients and the community. This event is made possible through the generosity of the Jerry and Sonja Wenger Endowment for Humanities in Medicine.

CLICK HERE TO RSVP • SEATING IS LIMITED

You won’t want to miss the world premieres of “Ethereal”, “La Escueta”, “Tango for Two”, and “Dr. Tango Concerto”, composed exclusively for this concert by world renowned Argentinian composer Noelia Escalzo.

“Music is an international language that transcends all cultural barriers, soothes the body and soul, and can help us better deal with life’s stresses,” according to Lewis Lipnick, Principal Contrabassoonist with the National Symphony Orchestra. Lipnick sees a parallel between the orchestra, where musicians combine their various talents to bring music to life, and Mayo Clinic, where the care providers and allied health staff work together to provide the world’s best medical care.

The ensemble of musicians performing with Mr. Lipnick include Mayo Clinic employees J. Michael Bostwick, M.D. (clarinet), Psychiatry; Mimi Tung (piano), Development; Allen Bishop, M.D. (oboe), Orthopedic Surgery; Matt Schuelke (French horn), Graduate Student; Tiffany Strande (violin), Pulmonary Function Technician; as well as, Elizabeth William Gomoll (flute), flutist for the Rochester Symphony; and Rochester native Thomas Hiniker (heckelphone), founder and owner of Hiniker Woodwinds. The ensemble will be conducted by Jere Lantz, President/CEO and Artistic Director of Rochester Symphony.

Visit our website for future concerts and events. Questions? Email us or call 4-5266.

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The Mayo Clinic Dolores Jean Lavins Center for Humanities in Medicine supports Mayo Clinic’s primary values: the needs of the patient come first by integrating the arts and other expressions of human culture into the healing environment.

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